

THE LORD MAYOR'S SHOW

2011

www.lordmayorshow.org



It's free!

From 11am in the City of London
Saturday 12 November 2011

020 7332 3456





Show and tell

If you want to discover exactly what makes the City of London unique, the Lord Mayor's Show is a great starting point.

In a procession stretching three miles, all the colour, energy, history and creativity of the Square Mile are on display. It's no surprise then that this involves more than 6,500 people, 200 vehicles and 70 floats parading from Mansion House to the Royal Courts of Justice and then returning to Mansion House via Embankment.

You'll see businesses, schools, community groups, livery companies, bands, charities and military units all come together to welcome the new Lord Mayor at the start of the mayoral year.

A flypast at 11am kicks off the Show and a stunning display of fireworks at 5pm brings the day's festivities to an end.

For a chance to see everything that makes the Square Mile so different, make a beeline for the City and be a part of something special.

For more information on the Show visit www.lordmayorshow.org
or call **020 7332 3456**



View to a thrill

If you've got grandstand tickets, there's no need to worry about the crowds and restricted views. Based at St Paul's Cathedral these seats offer superb views of the Show, are fully wheelchair accessible and anyone can buy a ticket. But book early as they go fast. Seats cost £30 which includes a commemorative programme.

Call the Ticket Office on 01908 300106 or visit www.lordmayorshow.org



All you need to know

Getting here

Excellent train, tube and bus links means there's no need for a car but please check for any planned changes to services on the day through Transport for London on 020 7222 1234 or www.tfl.gov.uk

Access all areas

For the clearest views it's best to get here early. No seating is provided for disabled people but folding chairs can be brought. Busiest parts are around St Paul's and Mansion House but Fleet Street, Victoria Embankment and Queen Victoria Street should be more manageable. There is a dedicated disabled persons' viewing area and the map inside shows accessible WCs

but not all are to full wheelchair-access standard – contact 020 7332 1995 or access@cityoflondon.gov.uk for full details. For the fireworks there are good views from both sides of the river.

Lunch run

It's hungry work taking part in the Show – but Girlguiding UK will be on hand to distribute lunch for participants.

The inside story

The complete Show running order, the new Lord Mayor, who's who and much more are contained in the official Show programme. You can buy one on the day or get a copy from mid-October by sending a cheque for £5, made payable to PSP Rare

Publishing Ltd, to PSP Rare, 3rd floor, 21-22 Great Sutton Street, London EC1V 0DY. For discounts on bulk orders call 020 7566 9913.

Good, clean fun

Don't worry – any carbon emitted by the show has been calculated and offset. This has been done free of charge by AGT Investments Limited, an industry-leader in sourcing and trading carbon credits to help companies and individuals offset their CO2 emissions and mitigate the harmful effects of climate change. This leaflet is produced on paper using 75% post-consumer waste but please remember to recycle it.

The information in this leaflet can made available in other formats. Please call **020 7332 1014** or download it from www.cityoflondon.gov.uk/lmshow

Outward Return

Mansion House to Royal Courts of Justice

- 10:45** Lord Mayor travels from Guildhall to Mansion House
- 11:00** Flypast
Procession leaves Mansion House. Lord Mayor waves off procession from Mansion House balcony
- 11:25** Head of procession reaches Royal Courts of Justice on the Strand
- 12:10** Lord Mayor leaves Mansion House to join the procession
- 12:20** Lord Mayor and Lady Mayoress arrive at St Paul's Cathedral and leave the coach to be blessed by the Dean
- 12:40** Lord Mayor arrives at Royal Courts of Justice, leaves the coach and swears an oath of allegiance before the Lord Chief Justice of England and Wales and Master of the Rolls.

Royal Courts of Justice to Mansion House

- 13:00** Head of procession sets off from Victoria Embankment
- 13:25** Head of procession arrives back at Mansion House
- 14:05** Lord Mayor rejoins procession at Royal Courts of Justice
- 14:30** Lord Mayor arrives back at Mansion House, inspects the guard of honour and is greeted by City Aldermen and livery company Masters

That might be the end of the procession but it's not the end of the Show. Elsewhere in this leaflet you'll find a host of other venues and activities that will keep you occupied until the fireworks.

And finally

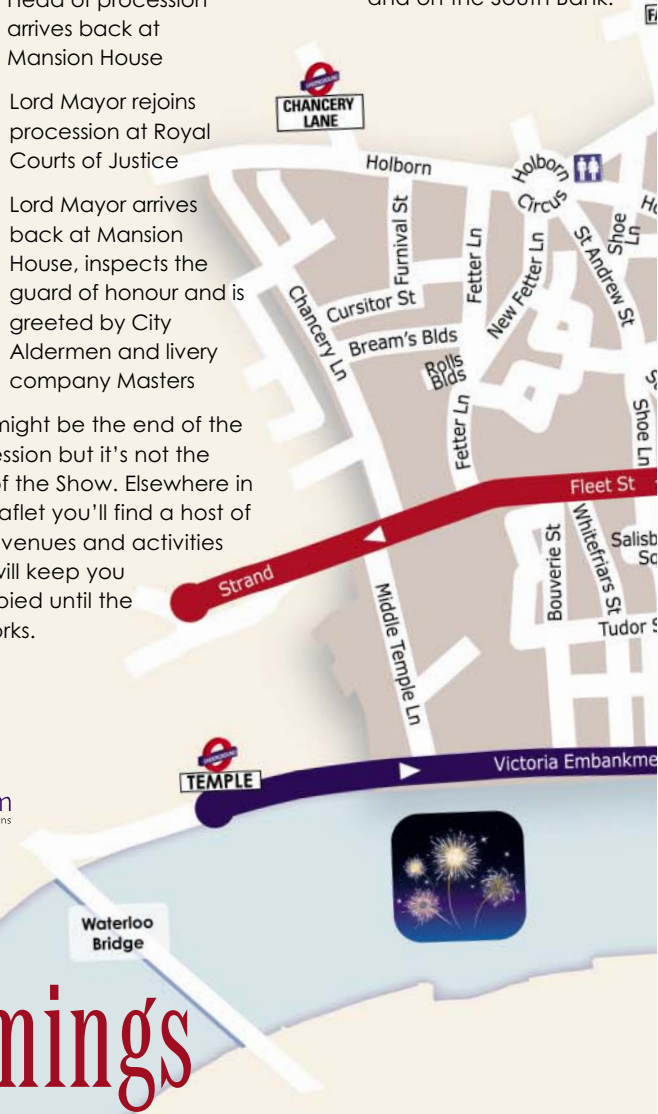
On the river

- 17:00** Fireworks are launched from a barge moored between Blackfriars and Waterloo Bridges. The best views are along Victoria Embankment and on the South Bank.

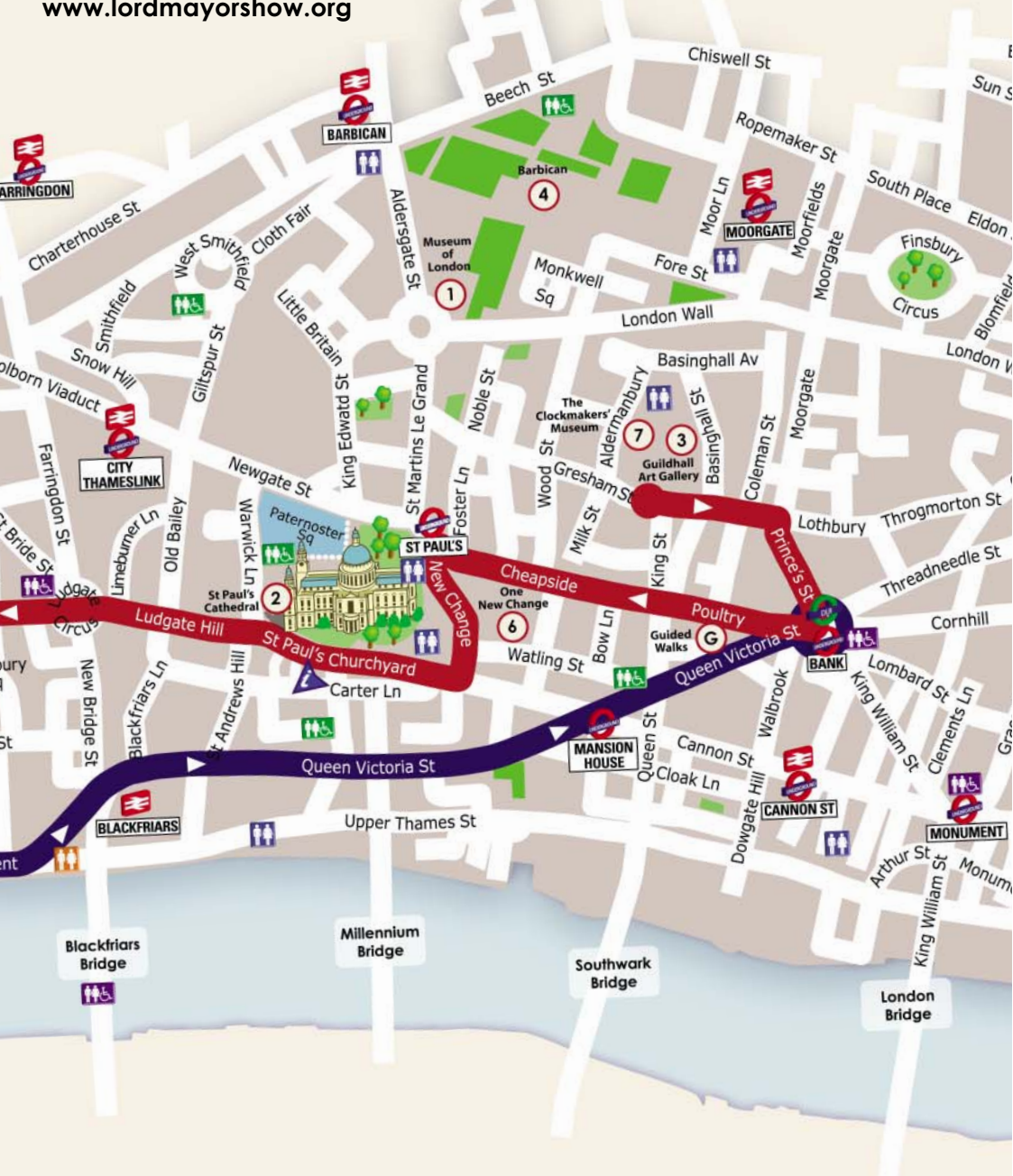


We would like to thank Standard Fireworks, Covanta Energy and Quantum PR for the spectacular firework display.

Map and timings



All times are approximate and information was correct at time of going to press. For up to date information please visit www.lordmayorshow.org





Free guided walks

Discover a City of contrasts with the City of London Guides

www.cityoflondontouristguides.com

After the Show qualified City of London Guides will be leading free, guided walks from No. 1 Poultry, the large pink building opposite the Mansion House. Walks start at 3pm and arrive at Blackfriars in time for the fireworks at 5pm.

Your Guide will lead you through the unique City of London with its fascinating contrasts. It is a 21st century financial centre as well as having a rich and varied history. You will discover modern architecture and ancient buildings with echoes of the past. Your Guide will take you to interesting places and tell you about the people and stories connected with them. The pace is suitable for all ages and routes are wheelchair friendly, with no steps and few hills. Walks are free but any donations to the Lord Mayor's Appeal would be welcome.

Early bird special

On the river

This year the Lord Mayor will begin Lord Mayor's Day with a River Progress in a flotilla from Westminster Boating Base, arriving at HMS President, St Katherine Dock at 9:30. The flotilla will consist of more than 40 boats with the Lord Mayor riding in the Royal Shallop 'Jubilant'. Tower Bridge will be raised in salute to the Lord Mayor, who is also the Admiral of the Port of London, as he passes.





While the Show is the main focus for the day there's so much more to discover in the Square Mile. On this spread are just some of the many other activities you can enjoy while you're here. Or why not visit the City Information Centre opposite St Paul's and plan your day in depth using the staff's comprehensive knowledge of all the City has to offer – from churches to coffee houses and green spaces to hidden history.

www.visitthecity.co.uk

And there's more

Museum of London

T 020 7001 9844

www.museumoflondon.org.uk



Step inside the Museum of London for an unforgettable journey through the capital's turbulent past. Discover prehistoric London, see how the city changed as Romans gave way to Saxons, wonder at the splendour of medieval London and examine the tumultuous years when London was ravaged by civil wars, plague and the Great Fire of 1666. Then venture into the Galleries of Modern London where you can walk the streets of Victorian London or take a stroll in recreated 18th century pleasure gardens. **Entry to the Museum is free.**

Medieval Mayhem

Join us on this afternoon walk to learn about feasting, fun, rioting and rebellion in Medieval London. **Sat 12 Nov, 2-3.30pm**
Book in advance £7.50 (concs £6)

St Paul's Cathedral

T 020 7236 4128

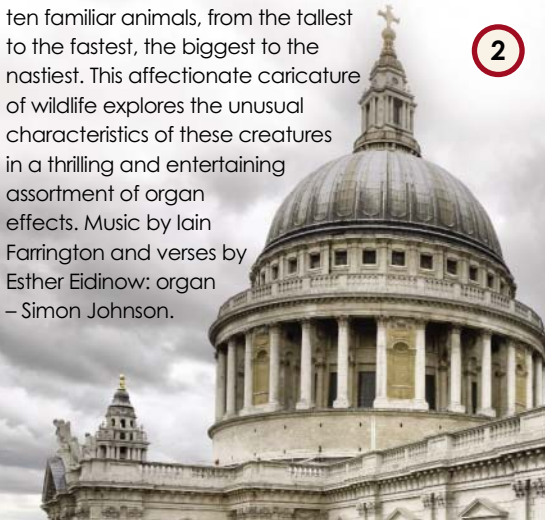
www.stpauls.co.uk

This year, St Paul's celebrates the 300th anniversary of its completion and the end of a 15 year £40m restoration programme. Come and see Wren's cathedral as fresh as the day it was completed. Entry is free on the day to the cathedral and all performances.

Animal Parade!

A Musical Pageant for Children and Adults 1pm, 2pm and 3pm

Narrated by well-loved actor Brian Blessed, Animal Parade is a wild and wacky depiction of ten familiar animals, from the tallest to the fastest, the biggest to the nastiest. This affectionate caricature of wildlife explores the unusual characteristics of these creatures in a thrilling and entertaining assortment of organ effects. Music by Iain Farrington and verses by Esther Eidinow: organ – Simon Johnson.



1

2



Image: Leeds Art Gallery

3

Guildhall Art Gallery and London's Roman Amphitheatre

T 020 7332 3700

www.guildhallartgallery.cityoflondon.gov.uk

Discover the City of London's fantastic art collection at Guildhall Art Gallery. See works dating from 1670 to the present, including Victorian and Pre-Raphaelite masterpieces, and a fascinating range of paintings documenting London's dramatic history. Step into the ruins of London's Roman Amphitheatre, in which crowds would once have gathered to watch wild animal fights, public executions and gladiatorial combats. **Entry to the permanent collection and amphitheatre is free**

Atkinson Grimshaw: Painter of Moonlight

This is the first major exhibition in over 30 years devoted to Victorian artist John Atkinson Grimshaw. It brings together over 50 major works from public and private collections and is a once-in-a-lifetime opportunity to see paintings by this celebrated artist.

£5/£3, free to under 16s, Art Fund, FOGAG, City resident card holders

Liza Dracup: Chasing the Gloaming

Liza Dracup, a photographer known for work that captures the magical effects of moonlight, shows new photographs created in response to Grimshaw's paintings.

Free with entry to Grimshaw exhibition

Founders' Sculpture Prize

A display of work by the winner of the 2011 biennial prize, which promotes figurative sculptors in the early stage of their career.

Free

The Barbican Centre

T 020 7638 4141

www.barbican.org.uk/visitor-information

McCoy Tyner Trio

Featuring **Jose James and Chris Potter**

Impulse! Records at 50

7.30pm

Impulse! Records was one of the great jazz labels that celebrated the changes in jazz in the 1960s. Revisit one of the label's landmark recordings, Coltrane's only ever vocal collaboration with singer Johnny Hartman. This reimagining connects the roots of the music with two voices of today's jazz scene. **£10-£37.50**

Festen (The Celebration)

Nottara Theatre, Bucharest, 7.45pm

Based on the first, multi-award winning Danish film that emerged from the Dogma 95 movement, this movingly realised stage version blends nuanced performances from its Bucharest ensemble, urging us to reflect on the lasting consequences of turning away from the truth. In Romanian with English subtitles. Age guidance 16+, contains strong language. **£18**

OMA/Progress

Opening up the west entrance to the Art Gallery for the first time, the show features a display of select materials from its offices worldwide and its archive in the Netherlands (dating from the 1970s). They reveal a complex attitude towards the notion of progress, within architecture and beyond. The exhibition is guest curated by Rotor.

£8 online, £10 on the door



5



Tower Bridge Exhibition

T 020 7403 3761

www.towerbridge.org.uk

Built by the Victorians over 100 years ago, Tower Bridge has become London's most famous landmark and a must-see attraction for anyone coming to the capital for the Lord Mayor's Show. You are invited to enter the icon and experience spectacular views of London from the Bridge's high-level walkways 42 metres above the River Thames. In each Tower a short film explains the history behind the Bridge's conception and construction, whilst temporary exhibitions explore more of the key themes relating to Tower Bridge.

Having exited via the South Tower, follow the blue line to the Victorian Engine Rooms situated underneath the Bridge on the south bank. Here you will learn about the original workings of the Bridge whilst marvelling at the magnificent coal boilers and steam engines that have been meticulously maintained. Animation and video footage provide a greater insight into the raising of the Bridge's Bascules.

Adults £8, children £3.40, concessions £5.60 and under 5s free

Special offer only valid on Show day:

Two for one adult admission on production of this leaflet.

One New Change

T 020 7002 8900

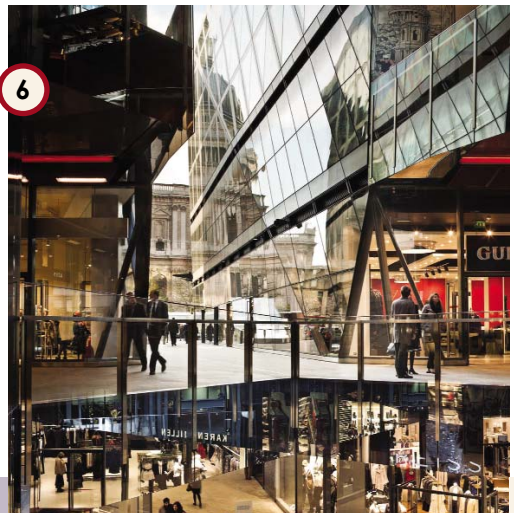
www.onenewchange.com

Unveiled in winter 2010 to an audience of celebs, style gurus and the world's press, One New Change is the City of London's newest shopping and leisure destination open seven days a week. Located on Cheapside in the heart of the City of London, overlooking St Paul's Cathedral, One New Change offers unforgettable shopping, restaurants, art and panoramic views night and day.

With over 60 stores over three levels, finding gorgeous gifts and enticing eateries has never been easier. One New Change is home to some of the nation's favourite fashion stores including Superdry, Topshop, and Banana Republic as well as new concept restaurants from both Jamie Oliver 'Barbecoa' and Gordon Ramsay 'Bread Street Kitchen'.

Designed by the legendary architect, Jean Nouvel, One New Change is unlike anything else in the capital, and if the mix of restaurants, cafés and fashion offering isn't enough, the sixth floor boasts a public roof terrace with breathtaking views of London's skyline.

6





7

The Clockmakers' Museum

020 7332 1868/1870

www.clockmakers.org

Situated at Guildhall this is the oldest collection specifically of clocks and watches in the world, and considered to be one of the finest. At any one time it contains some 600 English and European

watches, 30 clocks and 15 marine timekeepers. The majority of items in the Collection range from c.1600 to c.1850. Perhaps the most important group within the Collection is the marine



The role, the City, the organisation

The Show, Lord Mayor, City and City Corporation are all closely linked and on display today.

Back in the 13th century the City's importance to the country as a trading centre was fully established with the first Lord Mayor having taken office in 1189 and the first procession in 1215.

Today, the trades may have changed but the City remains a key driver for the UK's economy through financial and business services. It is the job of the City of London Corporation to support and promote the City and its head is the Lord Mayor.

In its earliest days the Lord Mayor's procession was a way of 'showing' each new incumbent to the people they represented. But its main purpose was to travel to the Palace of

Westminster to swear an oath of allegiance to the Crown.

These days the oath takes place at the Royal Courts of Justice and the route is made by streets (rather than river which is where the term 'float' originated). The importance of the Lord Mayor's role remains however and is reflected by the fact that within the City only the Sovereign takes precedence.

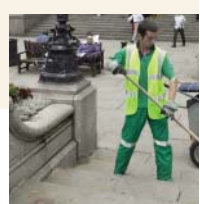
Because of its unique position the City needs a similarly unique organisation to keep it at the forefront of industry and international trade. The City Corporation champions the City and its origins pre-date the Lord Mayor (and indeed Parliament). Its pattern of local government served as a model for many cities and towns.

As the head of the City Corporation, the

timekeepers, illustrating the importance of horology in the science of navigation, including the celebrated 5th marine timekeeper made by John Harrison and completed in 1770.

Entry to the Museum is free

Visit this historic Market, currently celebrating its 600th anniversary, in the heart of the City and open on Show day for shopping, cafés, music and market stalls. It was gifted to the City in 1411 by probably



Lord Mayor's main responsibilities relate directly to those of the organisation. He is an international ambassador for the UK-based financial services and business industry. The Show is only the first full day of a year-long mayoralty that includes an intensive programme of visits, speeches, delegations, receptions and conferences aimed at fostering trade, opening up new markets and developing commercial relationships.

Around 90 days of the mayoral year are taken up by an overseas visits schedule that involves

leading business delegations to meet those at the highest levels of government and industry. The Lord Mayor also plays host to delegations from abroad on behalf of the UK government at Guildhall or Mansion House, the Lord Mayor's home during the year.

In keeping with the original purpose of the role (to act as the City's representative), the Lord Mayor acts as focus for industry opinion and helps shape legislation with decision makers in Westminster, Whitehall and Brussels.

And there is a lot to represent. Home to around 9,000 residents, the City is the workplace for more than 320,000 people who are concentrated in one square mile. They work across a variety of financial and business services beyond banking alone. Insurance, shipping, law, accountancy, business schools, pension funds, management consultancy and venture capital just scratch the surface of the diversity of services centred here.

Just as the City is more than one element, the City Corporation does more than just promotion. It provides the highest quality local



its most famous Lord Mayor, Richard 'Dick' Whittington'. It was later enlarged as a site for selling poultry, grain, eggs, butter, cheese, herbs and other foodstuffs and became a centre of commerce over

the next 200 years. Its stunning architecture is one of its main attractions and it is a Grade 2 listed building. It has also featured prominently in the Harry Potter films as Diagon Alley.

8



Leadenhall Market
www.leadenhall-market.co.uk



and policing services for the Square Mile and a range of other services that benefit London and the nation.

Many of these have become bywords for the highest levels of service or landmarks in their own right. The City of London Police, the Central Criminal Court at Old Bailey, Hampstead Heath and Epping Forest, Tower and Millennium Bridges, Smithfield, Billingsgate and Spitalfields Markets and the Museum of London and the Barbican Centre are just a few. Many of these fall outside the geographical boundaries of the City.

Sharing the City's wealth beyond its boundaries has been a key aim of the City Corporation for many years. It works in partnership with its neighbours to help regenerate the City fringe while its City Bridge Trust provides grants of around £15m each year to worthy causes across London and funds specific projects that can have London-wide or even national benefit.

The organisation also maintains its links to the historical origins of the City with its

involvement with the livery companies. These began as trade bodies that regulated their respective industries but now focus mainly on charitable and educational work.

With this extensive list of activities, it's no surprise that so many elements of this work are represented in the Show itself. Livery companies join community groups, arts organisations rub shoulders with high-profile companies and schools follow charities to demonstrate the huge range of interests that go to make up the City.

The City is supported by the City Corporation, which is headed by the Lord Mayor, who in turn is cheered on by the City on Show day!



www.cityoflondon.gov.uk
www.cityoflondon.gov.uk/lordmayor