

# Eco art

Nature and life processes have been an inspiration to artists for thousand of years... from the cave paintings in Lascaux to the modern day earth artists such as Andy Goldsworthy and David Nash.

This creative session gives learners the opportunity to engage with nature as never before. By looking at other artists work, their ideas and methods, students will have an opportunity to build on their knowledge of nature and life processes by making art in the outdoors.



This session allows students to gain a sense of place and have the opportunity to experiment with a variety of natural materials, such as clay, wood, stone, grass, leaves, seeds and flowers.

Art created during the session is left in the environment in which it was created for. It impresses on the idea that art can be anything as long as it is self expressive and that art doesn't have to be exhibited or exist within a gallery. It also reinforces some of the original concepts of earth art which draw attention to landscape features or a piece of nature that the artist wishes to highlight.

The session fits neatly with the Art and Design curriculum and can be used to compliment other outdoor learning sessions that focus on local plants and animals, habitats or geology.